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THE WOMAN'S TUESDAY CLUB  
HENDERSON, N.C.  
1904-1905

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# The Woman's Tuesday Club,



Henderson, N. C.  
1904-1905.



PROGRAM  
OF THE  
WOMAN'S TUESDAY CLUB,  
HENDERSON, N. C.

❖  
1904-1905.

❖  
PART I.  
RUSSIA.

"A colossus, but with feet of clay."

❖  
PART 2.  
JAPAN.

Kim ga yo wa  
Chiyo no yachiyo ni  
Sazare ishi no  
Iwawo to narite  
Koke no mumuu made.

❖  
Organized 1894.  
State Federation 1902.



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AT OXFORD  
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ASYLUM

## PART FIRST.



September 13.

### MUSCOVY.

" Amidst immensity it towers sublime  
Winter's eternal palace built by Time."—*Montgomery*.

ADDRESS—Early History.	Mrs. Harris
PAPER—Folk Lore, Legends and Songs.	Mrs. Perry
SKETCH—The Ivans.	Mrs. Horner
STUDY—Nestor, The Monk of Kiev.	Mrs. Parker
READING—Death of Oleg, Nestor.	Mrs. D. Y. Cooper



September 27.

### WESTERN INFLUENCE.

" True statesmanship is the art of changing a nation from what it is to what it ought to be."

PAPER—Reign of Peter the Great.	Miss Thrower
STUDY—Early Russian Literature.	Mrs. Pittman
READING—Poor Folk, Dostoyevsky.	Mrs. Manning
PAPER—Influence of the Church.	Mrs. S. Watkins

October 11.

"Firm Doric pillars found the solid base,  
The fair Corinthian crown the higher space,  
And all below is strength, and all above is grace."

PAPER—Palatial Petersburg, Holy &  
Moscow, Nijni Novgorod. } Mrs. Alderman

CURRENT NEWS, Mrs. Bridgers

CONVERSATION—Catherine I, Catherine II, Anna, Elizabeth. } Leader, Mrs. Parham

READING—Flight of a Tartar Tribe, De Quincy. Mrs. Owen



October 25.

"Oh bloodiest picture in the book of time."—*Campbell*.

STUDY—Poland and Finland. Mrs. ~~W.~~ Parker

STUDY—The Village Community. Mrs. Parker

SHORT TALKS—Karamzin. Mrs. W. T. Watkins

Pushkin. Mrs. Parham

Gogol. Mrs. Pendleton

PAPER—Russian Art. Mrs. S. P. Cooper

November 8.

ASIATIC RUSSIA.

"The majesty of solitude is spread before their gaze,  
Stern nakedness, dark earth and wrathful sky."—*Croly*

STUDY—Siberia.	Mrs. Alderman
PAPER—The Exile System.	Mrs. Davis
READING—A Siberian Evangeline.	Mrs. Henderlite
STUDY—Russia's Inhumanity to Man.	Mrs. Harris
READING—Elizabeth, The Exile of Siberia.	Mrs. Horner



November 22.

"Like pampered lions from the spoil they came;  
The land before them silence and despair,  
The land behind them massacre and flame."—*Croly*.

PAPER—The Campaign of 1812.	Miss Thrower
TALK—Social Life.	Mrs. Perry
MUSIC—Moszkowsky. Paderewski.	Mrs. S. P. Cooper
Leschetizky.	Miss Parker
Rubinstein.	Miss Parker
CURRENT TOPICS.	Mrs. Parker

December 6.

ANNUAL ELECTION OF OFFICERS.

"But let desert in pure election shine."—*Shakespere*.



December 20.

"Some service done the state."—*Shakespere*.

TALK—Alexander, the Reformer.	Mrs. D. Y. Cooper
PAPER—The Crimean War.	Mrs. Bridgers
STUDY—Secret Societies of Russia.	Mrs. Parham
READING—Autobiography of a Russian Student.	Mrs. Rose

January 3.

"The selfish and strong still tyraannize  
Without reproach or check."

PAPER—Political Influence in Europe.	Mrs. Pittman
PAPER—Russia's Schools and Libraries.	Mrs. Owen
SELECTION—Turgenieff.	Mrs. Pendleton
SKETCHES—Marie Bashkertseff. Sonya Kovalevsky.	Mrs. S. Watkins Mrs. W. T. Watkins



January 17.

"A good book is the mental overflow of its writer."

STUDY—Tolstoy.	Mrs. Henderlite
BOOK REVIEW—Tolstoy.	Mrs. Perry
PAPER—Modern Writers.	Mrs. Davis
CONVERSATION—The Royal Family.	Leader, Mrs. Manning

January 31.

"In the end Russia will become mistress of the world."—*Napoleon*.

PAPER—The Slav and the Jap in Arms.	Mrs. Horner
STUDY—Korea, the Hermit.	Mrs. Alderman
STUDY—Later Developments of the War.	Mrs. W. T. Watkins
CURRENT TOPICS.	Mrs. Rose

## PART SECOND.



February 14.

### THE SUNRISE KINGDOM.



" 'Tis a motion of the dawn,  
A flicker of shade on shade."—*Lanier*.

STUDY—Dai Nippon.	Miss Thrower
PAPER—Dawn of Japanese History.	Mrs. D. Y. Cooper
STUDY—The Romance of the Revolution.	Mrs. S. P. Cooper
PAPER—The Tokugawa Rule.	Mrs. Davis
READING—The Light of Asia.	Mrs. Harris



February 28.

"God is of the East possessed,  
God is ruler of the West."—*Goethe*.

STUDY—Religious Creeds.	Mrs. Owen
PAPER—Foreign Influence.	Mrs. S. Watkins
	"A novel grace and a beauty strange."— <i>Browning</i> .
PAPER—Japanese Women, Old and New.	Mrs. Parham
READING—American Diary of a Japanese Girl.	Miss Parker

March 14.

" Not to the domes where crumbling arch and column  
Attest the feebleness of mortal hand,  
But to that fane, most catholic and solemn which God hath planned."

TALK—Cities of Japan.	Mrs. Pittman
TALK—Country Life.	Mrs. Bridgers
PAPER—The Exclusive Jap.	Mrs. Manning
CONVERSATION—	{ Theatres, Festivals, Marriage Customs, Vehicles. } Leader, Mrs. Rose



March 28.

"The eyes are charmed by painting, the ears by music."

PAPER—Architecture, Temples and Shrines.	Mrs. Pendleton
PAPER—Art-Pottery and Lacquer Ware.	Mrs. Bridgers
TALK—Music.	Mrs. S. P. Cooper
READING—An American Artist in Japan.	Mrs. Davis

April 11.

"O list the mystic lore sublime  
Of fairy tales of ancient times."

TALK—Legends and Superstitions.

Mrs. Pittman

STUDY—Japanese Writers.

Mrs. Perry

PAPER—Education.

Miss Thrower

READING—Japanese Nightingale.

Mrs. Parham



April 25.

"The emerald fields are of dazzling glow  
And the flowers of everlasting blow."

STUDY—Language of the Japanese.

Mrs. Parker

PAPER—Flora and Fruits.

Mrs. Henderlite

SKETCH—Marquis Ito.

Mrs. Harris

READING—The Heart of Hyacinth.

Mrs. W. T. Watkins

May 9.

"The ultimate tendency of Civilization is toward barbarism."—*Hare*.

STUDY—Resources of Japan.	Mrs. Horner
PAPER—Child Life.	Miss Parker
REVIEW AND SELECTION—Nanji-ko.	Mrs. Alderman
PAPER—New Japan.	Mrs. Owen
CURRENT TOPICS.	Mrs. S. Watkins



May 23.

RECIPROCITY DAY.

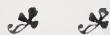
"Had our great palace the capacity,  
To camp this host, we all would sup together."—*Shakespeare*.

PAPER—Departmental Work in the State Federation.	Mrs. Pittman
SKETCH—The Tuesday Club.	Mrs. D. Y. Cooper
SKETCH—The Keystone.	Mrs. Harris
TALK—The Biennial.	Mrs. Alderman

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There is always a golden age bound to be behind us, which at every period of our life is before us just as to-morrow's yesterday is still to-day. "It is never too late to mend".





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